

PETER HAY

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Curriculum Vitae

Education

Louisiana Tech University
Ruston LA

Master of Fine Arts, Visual Art (Painting/Printmaking)

Northeastern State University
Tahlequah, OK

Bachelor of Fine Arts, Minor in Graphic Design

Northern Oklahoma College
Tonkawa, OK

Associate of Arts

Professional Trajectory

2019 to Present **Co-Director and Founder**, PROArtes México, Mexico City, MX & Salt Lake City, UT. Founded in early 2019, the company's mission is to support the creation and promotion of exemplary Mexican art and foster the bilateral exchange of art and artists between the USA and MX. Responsibilities include and not limited to curation, research, program development, artist visa and tour management, budgeting, marketing, design, public relations, and cohost of bilingual podcast series, "Aquí&Allá: Conversations with Creators from the MX &USA"

2019 to Present **Associate Director**, Punto de Inflexión, Contemporary Dance Company, Mexico City, MX. Responsibilities include assisting in planning and implementation of budgets, program development, set design, and marketing.

2016 to 2019 **Exhibits Director**, Durango Arts Center, Durango, CO. Responsible for curatorial policy, budget, and daily operations of DAC's Barbara Conrad Gallery, Entrada Gallery, and special community installation projects. Curate an annual schedule of shows generating high levels of engagement among the artistic community and general public. Coordinates opening receptions and related educational events, working with community partners and volunteers to engage with local community of artists, while also generating creative dialogue about larger issues in contemporary art practices.

2017 to 2018 **Owner and Artist**, Studio & Gallery, Durango, CO. Formed in 2010, Studio & Gallery is owned and operated by 5 artists in Durango, Colorado. Toeing the line between studio, gallery and retail space, their intention is to create as a studio, sell and curate as a gallery, and serve as a confluence of art, ideas, and progress for the four corners region of the USA. Responsibilities include, but not limited to artist management, exhibition design, event coordination, community engagement, social

media management, public relations, and general consultation regarding contracts and operational planning and implementation.

2014 to 2016 **Director of Development and Public Relations**, Living Arts of Tulsa, Inc. Tulsa, OK. Duties include managing more than 40 annual grants from foundations such as; Northeastern Foundation for the Arts, National Performance Network, Oklahoma Arts Council, Oklahoma Humanities Council, George Kaiser Family Foundation, Raymond and Bessie Kravis Foundation, Target Foundation, Hispanic American Foundation, etc. in combination with corporate and private donors to develop a \$600,000 annual non-profit budget. Generate media attention and audiences for exhibits, performances, and education programs through social media, website and printed content, advertising placements, and arranging articles for publications and appearances on local news stations.

Awards and Honors

- 2016 **Curator's Choice Award**, *Momentum OKC*, Hosted By the Oklahoma Visual Arts Coalition, Oklahoma City, OK, Curator: Trent Lawson
- 2014 **MFA Academic Excellence Honoree of the School of Design**, Louisiana Tech University
- 2011-2014 **Full Teaching Assistantship**, Louisiana Tech University
- 2013 Merit Award, *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez
- 2012 Merit Award, *43rd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso
- 2012 Merit Award, *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell

Collegiate Teaching Experience

- 2018 **Art Appreciation**, Teacher of Record, Pueblo Community College. 2 courses taught. Class consisted of a general survey or art from cave painting to contemporary practice and themes.
- 2014 **Advanced Digital Printmaking**, Teacher of Record, Louisiana Tech University. Topics covered incorporation of multiple digital processes. Positive lithography plates, creation of a matrix with new media, and use non-traditional substrates, culminate in the exploration of contemporary concept and presentation.
- 2014 **Introduction to Digital Printmaking**, Teacher of Record, Louisiana Tech University. Topics covered the familiarization with the use of positive lithography plates, digital formatting, color separation for duotone and process printing, and exploratory use of new technology to produce a matrix from non-traditional materials.
- 2013 **Advanced Intaglio**, Teacher of Record, Louisiana Tech University. Topics covered the incorporation of multiple processes etching of copper plate using hard ground, soft

- ground, aqua tint, and lift ground and dry point in conjunction with conceptual presentation and interdisciplinary process such as digital lithography and monotype.
- 2013 **Introduction to Intaglio**, Teacher of Record, Louisiana Tech University. Topics covered the individual and multiple processes etching of copper plate using hard ground, soft ground, aqua tint, lift ground and dry point.
- 2013 **Sculpture Processes**, Teaching Assistant, Louisiana Tech University. Topics covered the incorporation of multiple processes in woodworking, laser cutting, welding, concrete casting, photography, projection and general mixed media presentation.
- 2013 **Figure Drawing**, Teaching Assistant, Louisiana Tech University. Topics covered skeletal structure, muscle structure, gesture, block in, proportion, point-to-point measure, Giacometti method as they relate to the human figure.
- 2012 **Painting I**, Co-Instructor, Louisiana Tech University. Duties included planning, scheduling, instruction and critique. Topics covered oil painting monochrome, limited and full palette still life, landscape and interpreting/painting an artist copy. Lecture covered oil painting substrates, paints and mediums.
- 2012 **Drawing II**, Teaching Assistant, Louisiana Tech University. Topics covered the expansion of the 4-step process; gesture, block in, point-to-point, and finish in the context of the human head and figure, still life and plein air in both wet and dry media.
- 2012 **Color Design**, Teaching Assistant, Louisiana Tech University. Topics covered included exercises in the elements of color, color perception and the physics of light, context and composition in relation to color harmony, color and luminosity, color and culture, meaning and symbolism.
- 2011 **Drawing I**, Teaching Assistant, Louisiana Tech University. Topics covered the four-step process; Gesture, Block in, point-to-point and finish. Emphasis placed on seeing light, line quality, value, push-pull and volume.

Directed Exhibitions of Note

- 2019 *Three Views: Artworks by Charles, Collin, and Devon Parson*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2018 *Festival de los Muertos: An Arts Festival Celebrating Day of the Dead*, Durango Arts Center, Durango, CO. Educational components included in school talks regarding the cultural significance of Day of the Dead and the creative traditions surrounding the celebration, mixed media skeleton building workshops for families at Pine River Library in Bayfield, CO and with La Plata Family Centers Coalition, and Historical and Cultural Context Workshop for ofrenda builders. Featured programming included *Caminar con los Muertos: An Exhibit Celebrating The Mexican Tradition of Day of the Dead Altars* in the Barbara Conrad Gallery, Performance of *Entre El Cielo Y La Tierra*, a premiere of US/Mexico collaborative dance created by Sur Oeste of Mexico City in partnership with La Plata Family Centers Coalition and local children and parents, performance by Ballet Folklorico de Durango, screening of *Musical Mandala: Images from Mexico and the Day of the Dead*, a Celebration of Our Ancestors By: Deva Baumcach, Alejandro Albores, Wendolyne Omaña, Jacobo Guerrero Elias, and performance by Headline Band: A

Lifetime to Overcome, and 11:11 by [Sur Oeste Arte Escenico](#) of Mexico City, MX. An Internationally recognized Mexican dance/theater performance exploring the cycle of life and death and the search for meaning in both.

- 2018 ***Junkyard Steamroller: Nontraditional Printmaking Exhibit***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting Artists included Allison Anderson, Sandra Butler, Emma French, Leesa Zarinelli Gawlik, Jan Goldman, Britt Gordon, Louise Grunewald, Judy Hayes, Petra Hinke, Tony Holmquist, Kate Loague, Shawn Lotze, Andrea Martens, Maureen May, Nataly Radar, and MariKay Shellman. Feature programming included closing adjacent parking lot and using a steamroller to create oversized monotypes using a variety of printmaking methods.
- 2018 ***Juried Plein Air Exhibit***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO., Juried by Bill Cramer
- 2018 ***Intransigent Stratum, by Jave Yoshimoto***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2018 ***42nd Annual Juried Exhibit***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Josie Lopez.
- 2018 ***The Wall***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting artists included Ryan Aragon, Sandra Butler, Jim Earp, Veryl Goodnight, Michele Sensing, and Ross Rudel. Featured programming included screening of MUMVI International Multidisciplinary Dance Film Festival organized by Sur Oeste Arte Escenico of Mexico City. Artist Talk by Ross Rudel. Lecture by US/Mexico Border Historian, Dr. Cody Ferguson. Lecture by Environmental Historian on Walls as Eco Barriers by Dr. Andrew Gulliford. 20MOONS Dance performances of Inside Looking Out created specifically in collaboration with this exhibit.
- 2018 ***Traditions Juried International Photography Exhibit***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Margey Dudley.
- 2018 ***nevertheless, She Persisted, by Rosemary Meza-DesPlas***. Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2017 ***Human/Nature: Annual Members' Environmental Exhibit***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting Events included; performances of *This World Made Itself and Myth and Infrastructure* and youth workshop by Miwa Matreyek. And Democracy on Public Lands panel discussion moderated by Brian Sybert, Executive Director of Conservation Land Foundation and paneled by Jimbo Buickerood of San Juan Citizens Alliance, Chara Ragland of Great Old Broads for the Wilderness, Jeff Widen of Wilderness Society, and Mark Lambert of the United States Forest Service.
- 2017 ***Reveries: Three Years of Willowtail Springs Artist Residency***, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Regina Hogan. Exhibiting artists included Ilze Aviks, Margy Dudley, Nina Elder, Elizabeth Elder, Kit Frost, Barbara Grist, Dan Groth, Crystal Hartman, David Holub, Elizabeth Kinahan, Rebecca Koeppen, Carol Meckling, Roxie Mitchell, Jeremy Pataky, Jane Pederson, Susan Reed, Judy Richardson, Ann Salviazul, Mariposa Velez Senter, Deborah Sussex, Lorena Williams, Suze Woolf, and Jennifer Wrenn.

- 2017 **Concept/Function: Duality of Ceramics Invitational**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Peter Hay. Exhibiting artists included Krystle Brewer, J. Burnite, Denna Carney, Doug Casebeer, Jay Dougan, Jessica Hans, Nathan Lynch, Casey Amelia Parkinson, Lisa Pedolsky, Kay Harper Roberts, Scott Roberts, and Laurie Spencer.
- 2017 **41st Annual Juried Exhibit**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Benjamin Hickey.
- 2017 **Exploration Beyond Tradition: A Contemporary Indigenous Artists' Invitational**. Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Michael Billie. Exhibiting artists included Neal Ambrose-Smith, Michael Billie, Sally Black, Gloria J. Emerson, Shan Goshorn, Eugene Joe, James Joe, Jaune Quick-To See Smith, Gilmore Scott, Preston Singletary, Roxanne Swentzell, Emmi Whitehorse, and Baje Whitethorne.
- 2017 **The Women, by Stanton Englehart**, Barbara Conrad Gallery, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. A collection of work never before exhibited publicly as a series by Stanton Englehart (1931-2009)
- 2017 **Vision All Together: Performance Art for Video**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Adam Forrester. Exhibiting Artists included Jil Guyon, William Lamson, Lilly McElroy, Jillian Mayer, Plakooke, Scott Rhea, Sarah Scadudto, Joshua Shorey, and Stacey Sotosky. Supporting events included a two day Moving Image/Video Art Workshop with Adam Forrester and Stacey Sotosky at Fort Lewis College. And Performance Art for Video Festival Screening co-curated by Adam Forrester and Stacey Sotosky.
- 2016, 2017 & 2018 **Winter Solstice Invitational Artisans' Market**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Featuring roughly 5,000 arts/crafts by 30-50 local artisans.
- 2016 **Picture Perfect: Contrarian Voices in Photography**, Curated by Arista Slater-Sandoval, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting Artists included Chip Thomas, James Cammack, Doug Gonzales, Minna Jain, Brett Masse, Arista Slater-Sandoval, Sara J. Winston, and Robert Zahner. Artist Talk given by Chip Thomas.
- 2016 **Survival (Not) Mandatory**, Annual Members' Environmental Exhibit, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting events included screening of *This Changes Everything*, Directed by Avi Lewis and about Naomi Klein's controversial book, "This Changes Everything: Capitalism vs The Climate". And a panel discussion moderated by Dan Olson, Executive Director of San Juan Citizen's Alliance. Panelists included: Dr. Rebecca Clausen, Associate Professor and Chair of Sociology of Fort Lewis College, Laurie Dickson, Programs Director of Four Corners Office of Resource Efficiency, Dr. Janine Fitzgerald, Professor of Sociology/Human Services of Fort Lewis College, Rachel Landis, Coordinator of Fort Lewis College Environmental Center, and Dick White, Mayor Pro Temp/City Councilor and Environmental Advocate.
- 2016 **work time, by Rowland Ricketts**, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.

2016 – 2018 **Oversight of Friends of the Arts Library Gallery**, Durango Arts Center, Durango, CO, six exhibits a year and associated programming. Exhibit artists include Charlene Geiss, Kristen Doty, Ed Bolster, Jay Dougan, Jane Steele, Alicia Bailey, Pat Hickman, Lisa Moon Self, Julia Klema, Sue Buchanan, Barbara Dixon Drewa, Mary Ellen Long, Polly Barton, and more.

Professional Development

- 2020 Attendee: People's Institute Undoing Racism & Community Organizing, hosted by RedLine, Denver, CO.
- 2020 Attendee: Common Field Convening, Sessions attended include, Toward Creative Government/Models for Municipal-Artist Partnerships, Let's Get Real About Community Engagement/Sharing Lessons, Art & Environmental Activism from the Frontline, People and Place/Social Practice in Practice, Side Hustling/Surviving Creatively on Multiple Levels of an Arts Ecosystem, Land Art Generators/Regenerative Design and Community Heritage, Building Language Justice for Artists and Arts Organizations, Art Education in the Red/Strategies for Cultural Education and Resilience, Artist Studio as Community Space/Building Safe Spaces Through Arts Partners, Towards a Fossil Free Culture, Define Nomadic Space, A Model for Collaborative Learning
- 2019 **Invited Guest: XXXI Danza Nueva Festival Internacional de Lima**, Instituto Cultural Peruano Norteamericano, Lima Peru
- 2018 **Invited Guest: Dança em Redes Encontro de Dança, Goiana, Brazil**
- 2017 Attendee: National Performance Network and Visual Arts Network Annual Meeting, San Francisco, CA
- 2017 **Government Invited Cultural Programmer: END17 Encuentro Nacional De Danza 2017**, Mexico City, MX
- 2016 **Government Invited Cultural Programmer: ENARTES Performing Arts Festival and Conference 2016**, Mexico City, MX
- 2015 Attendee: National Performance Network and Visual Arts Network Annual Meeting, Portland Institute for Contemporary Art, Portland, OR
- 2015 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Tulsa, OK
- 2015 Attendee: Multimedia in Performance Art Workshop, Cloud Eye Control, Living Arts of Tulsa, Tulsa, OK
- 2015 Attendee: Nontraditional Medium Sculpture Workshop, Micaela de Vivero, Living Arts of Tulsa, Tulsa, OK
- 2014 Attendee: Grant Writing Workshop, Oklahoma Arts Council, Hardesty Art Center, Tulsa, OK
- 2014 Attendee/Host: National Performance Network and Visual Arts Network Annual Meeting, Living Arts of Tulsa, Tulsa, OK
- 2014 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Norman, OK
- 2014 Attendee: Found Plant Papermaking Workshop, Megan Singleton, Louisiana Tech University, Ruston, LA
- 2013 Attendee: Professional Development Workshop, Masur Museum, Monroe, LA

2012 Attendee: Relief Printing Workshop, Hatch Show Print, Louisiana Tech University, Ruston, LA

Lectures and Demonstrations

- 2018 Guest Panelist: Panel Discussion topic: Cultural Policies, Dança em Redes Encontro de Dança, Goiana, Brazil
- 2018 Guest Lecturer: Practical Professional Practices, Spring 2018 BFA Graduating Class, Professor Chad Colby, Fort Lewis College, Durango, CO
- 2017 Artist Talk: Friends of the Arts Library, Durango, CO
- 2017 Workshop Instructor: *Ink It Up – Mixed-Media Printmaking Course*, Durango Arts Center, Durango, CO
- 2016 Artist Talk: Master Teacher Workshop Special Presenter on Art and Science, Willowtail Springs Artist Residency, Mancos, CO
- 2016 Artist Talk: *Common Ground*, Living Arts of Tulsa, Tulsa, OK
(<https://www.youtube.com/watch?v=vLkRkHp7fCg>)
- 2015 Artist Talk: *Fragmented Axiom*, Bry Gallery, University of Louisiana Monroe, Monroe, LA
- 2015 Artist Talk: *Almost Home*, Ponca City Art Center, Ponca City, OK
- 2015 Artist Talk: *Pechakucha Tulsa Night 11*, Living Arts of Tulsa, Tulsa, OK
(<https://www.youtube.com/watch?v=9tthdCzeUf4>)
- 2015 Teaching Artist: Papermaking Lecture and Demonstration, February Second Saturday, Philbrook Museum of Art, Tulsa, OK
- 2014 Artist Talk: *A Thesis Show*, F. Jay Taylor Visual Art Center, Ruston, LA
- 2013 Demonstration: MIG Weld, Oxy-Acetylene Torch and Plasma Cutter Usage and Safety, Louisiana Tech University, Ruston, LA
- 2013 Artist Talk: *Southern Patterns*, Upstairs Gallery, Monroe, LA
- 2013 Artist Talk: *Cabinets of Curiosity*, Downstairs Gallery, Monroe, LA
- 2013 Artist Talk: *An MFA Show*, Speaker Series, The Enterprise Center, Ruston, LA

Community Involvement

- 2020 - Pres. Board of Directors: Willowtail Springs Artist Residency, Nature Preserve, and Education Center, Mancos, CO
- 2020 Committee Member: *Pain&Possibility*: Sugar Space Arts Warehouse, Mestizo Institute of Culture and Arts (MICA), and various community partners joined together to provide a platform for artists to engage with the present while reimagining tomorrow, and contributing to collective healing and action through public art.
- 2016-19 Project Team Member: *Gateway to Durango*, National Endowment for the Arts, Art Works Grant Project
- 2016-17 Advisory Committee: High School Advisory Committee
- 2016 Committee Member: *Unchain My Heart*, Annual Fundraiser, La Plata Youth Services, Durango, CO

- 2016 Committee Member: *Tulsa Art Studio Tour Preview Exhibition 2016*, Circle Cinema, Tulsa, OK
- 2015 Donated Artwork: *Black & White Gala*, Ponca City Art Center, Ponca City, OK
- 2014-15 Donated Artwork: *Champagne & Chocolate Gala*, Living Arts of Tulsa, Tulsa, OK
- 2013 Design/Administration: Donated Mural Project, Pine Hills Child Advocacy Center, Ruston, LA
- 2012 Donated Artwork: Silent Auction, North Central Louisiana Arts Council. Ruston, LA
- 2012-14 Donated Artwork: *Off the Wall Silent Auction Fundraiser*, Masur Museum, Monroe, LA
- 2011-13 Participating Artist: *Holiday Art Tour*, Fine Line Art Supply, Ruston, LA

Related Experience

- 2020 Curatorial Consultant: *Day of the Dead Arts Festival*, Living Arts of Tulsa, Tulsa, OK.
- 2020 Artist Interview, *Reticulation*, Living Arts of Tulsa, OK:
<https://www.youtube.com/watch?v=qKi7pULte9Q&feature=youtu.be>
- 2019 Tour Manager: *¡Vívelo!*, Son Luna y Jóvenes Zapateadores, Xalapa, Veracruz, MX. Supported by Mid Atlantic Arts Foundation/National Endowment for the Arts' Southern Exposure program, performance/community engagement activities took place at the Hammer Theater, San Jose State University, San Jose, CA, USA , California Center for the Arts, Escondido, CA, USA, Tierra Caliente Academy of the Arts, California Center for the Arts, Escondido, Sarasota Sister Cities program and dance classes with Booker High School, Sarasota, FL, USA , Historic Asolo Theater, The Ringling, Sarasota, FL, USA.
- 2019 Lighting and Set Design: *Shredded*, Punto de Inflexión Contemporary Dance Company, Guillermo Arriaga National Dance Award XXXVIII Contest of Contemporary Choreographic Creation, National Dance Theater, Mexico City, Mexico.
- 2018 *X Is T(H)ere*, Collaborative Performance with Stephanie Garcia of Sur Oeste de Arte of Mexico City, Liggett Studio, Tulsa, OK,
<http://www.thetulsavoice.com/December-B-2018/There-here/>
- 2017 *X Is T(H)ere*, Collaborative Performance with Stephanie Garcia of Sur Oeste de Arte of Mexico City, Studio & Gallery, Durango CO.
- 2017 Juror: *Annual Student Exhibit*, Fort Lewis College, Durango, CO
- 2015 Stage Technician: *Half Life*, By Cloud Eye Control, Tulsa Performing Arts Center
- 2015 Juror: 18th *Annual Student Art Show*, University of Louisiana Monroe, Monroe, LA
- 2014 Juror: 2014 *Ouachita Parish Gifted and Talented High School Art Show*, West Monroe, LA
- 2014 Juror: 2014 *Kiwanis Youth Arts Festival*, Lincoln Parish High School and Junior High Art Show, Ruston, LA

- 2013-14 Print Shop Manager: Duties include maintenance of presses, chemicals, supplies, and general upkeep of facility. Louisiana Tech University, Ruston, LA
- 2013 2-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included all planning, scheduling and instruction. Subjects and techniques covered creating designs with shapes/everything is a shape, abstract expressionist self-portrait silhouettes, flat versus modeled design and collaborative creature design
- 2012-13 Guest Artist/Instructor: ACDC Kids, The Enterprise Center, Ruston, LA
- 2012 3-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included assistance with project preparation, class management and cleanup.
- 2011-12 Administrator: Uninstructed Life Drawing/Painting Workshop, Louisiana Tech University, Ruston, LA

Solo Exhibitions

- 2020 *Reticulation*, Living Arts of Tulsa, OK
- 2018 *Ingredients*, Recess Gallery, Durango, CO
- 2017 *Shroud*, Friends of the Arts Library, Durango, CO
- 2017 *Unearthing*, Studio 301, Ruston, LA
- 2016 *Common Ground*, Living Arts of Tulsa, Tulsa, OK
- 2015 *Fractured Axiom*, University of Louisiana Monroe, Monroe, LA
- 2015 *Almost Home*, Ponca City Art Center, Ponca City, OK
- 2014 *Interlude*, Frame of Mind Gallery, Ruston, LA

Selected Exhibitions

- 2018 *Now&Then: The Creative Evolution of 15 Artists*, Studio & Gallery, Durango, CO, Curator: Elizabeth Kinahan
- 2018 *Rivers*, by Peter Hay and Doug Gonzalez, Studio & Gallery, Durango, CO
- 2017 *STILL/UNSTILL*, Studio & Gallery, Durango, CO, Curator: Maureen May
- 2016 *Momentum OKC*, The Plow, Hosted by Oklahoma Visual Arts Coalition, Curator: Trent Lawson
- 2014 *13th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria (catalog)
- 2014 *Dialogs and Interpretations*, International Print Exchange and Traveling Exhibition, North Carolina, Columbia and Argentina.
- 2013 *12th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria (catalog)
- 2013 *427*, Group Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA
- 2013 *All Souls Day*, Downstairs Gallery, Group Exhibition, Monroe, LA
- 2013 *Southern Patterns*, Upstairs Gallery, Monroe, LA, Curator: Joey Slaughter, Professor at Louisiana Tech University
- 2013 *Garden of Earthly Delights*, Downstairs Gallery, Group Exhibition, Monroe, LA
- 2013 *Cabinets of Curiosity*, Downstairs Gallery, Group Exhibition, Monroe, LA

Juried Exhibitions

- 2015 *Oh, Tulsa! Biennial 2015*, Living Arts of Tulsa, Tulsa, OK, Juror: Julia Kirt, Executive Director of Oklahomans for the Arts
- 2015 *American Landscape*, Maryland Federation of Art Circle Gallery, Annapolis, MD, Juror: John Morrell, Chair of Department of Art and Art History, Georgetown University
- 2015 *The Earth Speaks Juried Exhibition*: Poconos Arts Council, Stroudsburg, PA, Juror: Patricia Lea Watts, Founder/Curator of Ecoartspace, Las Angeles, CA
- 2015 *Art Biologic*, Juried Exhibition, Limner Gallery, Hudson, NY
- 2014 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Will Bryant, Part-time Instructor at Portland State University and full-time designer and artist
- 2014 *Art From The G.U.T.S.*, Juried Exhibition, The Enterprise Center, Ruston, LA, Juror: Leigh Anne Chambers, Executive Director of the Bossier Art Council
- 2013 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez, Assistant Director of Cole Pratt Gallery
- 2013 *Louisiana Purchase: 2nd Biennial Juried Exhibition*, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Dr. Paul Manoguerra, Director and Curator of the Gonzaga University Jundt Art Museum
- 2012 *43rd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso
- 2012 *National MFA Competition*, Juried Competition, First Street Gallery, New York, NY, Juror: John Yau, New York based Poet and Critic.
- 2012 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell, Professor at Colombia College Chicago.
- 2012 *Art From The G.U.T.*, Juried Exhibition, The Enterprise Center, Ruston, LA.
- 2011 *42nd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Pam Ingalls
- 2011 *3rd Annual National Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, PA, Juror: Cindy Stockton
- 2011 *Northeastern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI, Juror: Denis Wojtkiewicz, Professor at Bowling Green State University.
- 2010 *41st Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Paul Jackson

Preparatory Experience

- 2016-19 Oversight and Management of all exhibit installation at Durango Arts Center
- 2014-16 General Assistance in exhibition installations at Living Arts of Tulsa, Inc.
- 2014 Installation Assistant: *51st Annual Juried Competition*, Masur Museum, Monroe, LA
- 2013 Installation Assistant: *Biological Regionalism*, featuring paintings, videos, and objects by Alberto Rey, Masur Museum, Monroe, LA

- 2013 Installation Assistant: *Narratives Near and Far*, Selections from the Wells Fargo Collection, Masur Museum, Monroe, LA
- 2013 Installation Assistant: *Computer Aided*, an exhibition examining the impact technology has on current art making practices and contemporary culture featuring the work of Bill Viola, Damien Hirst, Shepard Fairey, Jenny Holzer, Marni Shindelman & Nate Larson, Keliy Anderson-Staley, Harold Cohen, Joshua Chambers, Mat Collishaw, Craig Damraue, Hasan Elahi, John Rodriguez, Jes Schrom & Graham Simpson, and Kate Shannon. Masur Museum, Monroe, LA
- 2011-14 Graduate Gallery Committee: Duties included the installation and preparation of an average of 12 exhibitions each academic year. Show themes covered student juried and capstone exhibitions, national juried exhibitions, faculty work and solo exhibitions. Artists worked with included Liz Miller, Jungeun Lee, Megan Singleton, Christopher Toutman, Nadine Saylor, Hatch Show Print, Susan Mullally, Nate Larson and Marni Shindelman, Gregory Martin and Peter Jones. Louisiana Tech University, F. Jay Taylor Visual Art Center, Ruston, LA
- 2010-11 Gallery Assistant: The Gallery, Northeastern State University, Tahlequah, OK

Past Technical Experience

Gallery Preparation, Gallery Installation, Gallery Lighting, General Construction, Mural Painting, WordPress, MailChimp, Scaffolding Installation, Adobe Creative Suite, Microsoft Office, GiftWorks, ArtCloud, Armature, Square, POS, Vinyl Cutter, Laser Cutter, TLR, SLR and DSLR Photography, Intaglio Printing Processes, Lithography Processes, Digital Lithography Processes, Monotype Processes, Reduction Printing Processes and Serigraphy, Hand Made Books, Gas Metal Arc Welding, Oxy-Acetylene Torch Operation, Gas Tungsten Arc Welding, Shielded Metal Arc Welding, Plasma, Torch Cutting and Shop Safety, Concrete and Plaster Casting, General Woodworking Processes; Framing, Joinery, Surfacing, General Shop/Worksite Safety.

Personal Data

Personal Portfolio Link: <http://peterhaystudio.com>

Family: Married with a 10-year-old daughter, cat, and dog.

Lived In: Maryland, Ohio, Oklahoma, Louisiana, Colorado, Mexico, and Utah (Currently).

Traveled: 43 States of the USA, Brazil, Mexico, Peru, France, Czech Republic, Slovakia, England, and Scotland

Languages: Native English speaker with conversational Spanish

Reading Now: *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz

Outside of Art Career: Attend arts and culture events, study natural history, amateur filmmaker, run, cook, and travel.